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## TV Shows

## FEB. 28 thru MAR. 6

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## The Week's Movies: Old and New Superstars

Humphrey Bogart, in right photo, plays a river boatman in the 1951 film The Arrican Queen. Bogart, who won an Oscar for the role, co-stars with Katharine Hepburn. It will be shown Thursday $9-11$ p.m. on CBS. Below, Rich ard Burton and Elizabeth Taylor fall in love in "The Sandpiper." The film about an unconventional artist, will be televised Friday $9-11$ p.m. on CBS.


11 New Shows

5tanek ELECTRONICS laboratories 277 BROAD

STEREO TAPES FOR GARS

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## ABC's Counterblast

By JERRY BUCK ton Radio Writor NEW YORK (AP) - ABC now fall schedule is a study
the imperfect art of counterpro

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gramming.
ABC tration CBS and NBC announce thelr chedules, then blocks in the ahows designed to lure that seg.
ment of the audience not counted for by the opposition. If, for instance, "Gunsmoke" and Red Skelton on Monday nights are not heady enough for viewers 18-34, in goes "Th
Young Lawyers" for ABC. Young Lawyers" for ABC.
On Wednesdays, where NBC "Virginian" holds sway and CBS is offering its own gutsy
"Storefront Lawyers," ABC set. two situation comedies, the re turning "The Courtship of Ed
die's Father" and Damny Thom as in "Make Room for Grand daddy." $A B C$ is pringing in In all, ABC is bringing in 1 turning series to what it consid ers more advantageous tim periods.
Counterprogramming has not always worked well for ABC
but well enough. Monday nigh was a disaster this season and
(See Page Three)


## Bach and Rock

 Join in ShowBy MARTIN BERNRETMER high quality. The problem inThe Lon Angeles Times volves the advisability - even The ANGEELES-At the end of the validity - of mixing high an NBC-TV special scheduled with high-quality music for March 14, Los Angeles Phil. another. Some might argue that harmonic Orchestra conductor the act of mixing torgue that Zubin Mehta is supposed to standards and virtues in the make a vallant effort to bridge first place.
the musical generation gap.
Classical orchestras around A hundred-piece symphonic the country, he explains to the ensemble can seem rather precamera, are opening their rock combo can seem rather hearts to the purveyors and ridiculous if it pretends to take purveyees of rock culcure. Bach and friends too seriously. Whether the two areas of mu- Giving the two forces separate
sic are really compatable re- but equal time on the same prosic are really compatable re- but equal time on the same pro-
mains to be heard. In earlier gram might do nothing but andays, we experienced endless tagonize the supporters of each efforts to bring Jazz into the camp.
format concert hall, and, as far We shall know more by 8:30 as I am concerned, the efforts on March 14, when the Andy They usually involved selt Williams show temporarily will clous juxtapositions of bad media experiment this massclassical" music with bad jazz, cross-breeding. The lineup is unstyistic needs to satisfy the deniably impressive. In addition and too square to approach suc. to Mehta and The Band, there cess at the other. will be a starry guest roster The thesis behind "The populated almost exclusively by witched-on Symphony" blithe- musicians under 30.
ly ignores thie distinctions be- Representing the highbrow ween the rigid symphonie re- longhairs wind be Chistopher (Improvisatory) nature of rock. Los Angeles Master Chorale. "Contemporary rock and folk Representing the lowbrow music." states Ernest Fleisch- long-hairs - how simple it wa mann, the Philharmonic Execu. In the old days when longhair Wve Director, "has much to say by itself meant somothing! us. We have much to say to day"), Bobby Sherman ("Guiyoung people. This program nivere"), Jethro Tull breaking down. We ahould be ("Bouree"), The Nice ("Americoncerned today with only one ca"), and Santan ("Batuque"). kind of musio - namely good whe Switchod-on Symphony musfe."
One w One would ite to me doubts linger graph Co. (Its second encoumt course, ausut our diving to harmonic). Jack Good, rememconcerned only with murio of
(Sen Page Three)


SUNDAY JU PROGRAM




Bach



TUESDAY JU PROGRAM


WEDNESDAY JU PROGRAM



## Patty Duke

## Patty Duke: 'I'm

## A Character Actress'

By JOAN CROSBY great deal of time twinkling NEW YORK-(NEA)-Just in with humor, dong blonde hatr ease you never saw Patty Duke would never know it from in. "The Miracle Worker" on photographs of her in her roles.
Broadway, and-just in case you "I don't care how I look in Broadway, and just in case you "I din't care how I look in
did and your memory needs a pictures, I'm a character acbrushup, her recent perform- pletures, I'm a charicter acance on Universal's World Pre-" "Tve been a character actress miere film, "My Sweet Charlie" since I was 7 years old." on NBC.TV, affirmed the bellef Patty's earllest "character she is one of the very best of role was in commercials. American actresses-of any age. "There's no training ground has been acting for 16 years, more," she aatd. "I had live ts only 23 . She can hold her own TV and live commercials. I with veterans. But then, she nlso starped a trend for off-beat could and did do just that when. kids. Before I came along they
at the age of 12 , the depth of at the age of 12, the depth of were always blonde Ivory baby her performance as young Helen types. I was dark and usualy er" had drama crittes pollshing my hand along ledges as I up mostly unused adjectives of my hand along ledges along the streets. Then praise. She's tiny, just five teet tall hand, and the dirit would be ("Do you have any idea what hand, and the dirred to my face. I show of high school and still be 4 - commercial one day and I was of high school and still be 4. commercial ane day and I was
11?" she asks, explaining the the only dirty kid thane." joy of the day when ahe dis. She got the job.
covered she had risen to the She also, at the age of 8, had towering helght of 60 inches), a running role in the soap op-

## Stanek <br> ELECTRONICS

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> cra, , Brighter Day. "It was a live, 15 -minute ahow and there were no Teleprompters. My third time on the
show, with poople Hike Hel Hol show, with people Hike Hal Hol
brook and Nancy Malone-not bad, huh?-I was sick. There was a scene where the actress, playing my foster mother, asked me where I had been all day.
My line was, I've been with My line was, 'T've been with
the Rev. Davis here, 'and then I was supposed to point to the actor who played the role. "We got on the air and I
sald, I've been with eh-ehsald, 've been with eh-eh-
ehh-ahhihih' and the tears started. The actor fumped in Reverend eh-ehh-eh-oh-Davis:'" "When the show was over,
" I ran off-stage hysterical and
threw up I thought they'd threw up, 1 thought they
fire me." fire me."
Patty says she took stoc of herself on her recent 23 r birthday. Friends say peopl
don't usually do that until the are older. But I searched to find

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## THURSDAY JU PROGRAM



## FRIDAY JU PROGRAM


what I had done, what I
Ing and what I will do "I came out on the plus side, including the bad things that
have happened, professionally and personally. Yd study somethat was good if you learned to apply the lesson.' It was enough for me to conclude I was on
the right track for myel ." She hag track for myself." take her profeasion too seriously. plete pelleve in being a com know my lincs, I even learn the complete script before I do one tays shooting. But if something does go wrong, I know it's
not really too serious. What F m doing is not the most fmportant thing in the world."

## Don Knotts

Gets Series
NEW YORK (AP)-NBC haw announced that Don Knotts will return to weekly televilion nex
fall with a comedy-varioty hox fall with a comedy-varioty hour pled by "I Dream of Jeanie" and "The Debble Reynolds edy sedelt expected to be re newed.

## RAqUEL

"Raquel;" an hour of mumic and comedy filmed around the worid with Raquel Weich, wil Hope and singer Tom Jones will
Holl be the guesta.


Bob Hope is a guest on ABC's "This Is Tom Jones" Thursday 9-10 p.m.

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8:30
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 icenary Elizabeth Tyior,
Rithard Burton, Eva Marie
 (18) Tea o'Clock Bopori 10:30 (15) Tempo 18
11:00
and
and sportn Newn - Wenthe n:25 (3) Mritacord Heese 1.2. Futher spay spectacular meets group of women on an an
mland houm hought he had at Caron Trevor Howard, Vertin Heerilnw correapondent'*
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